



Workshop Presenters

Workshop Title

Business

Please note these are brief summaries of the workshops (full descriptions are on the website)

Workshop Presenters	Workshop Title	Business
Lorraine Sands & Wendy Lee	Creating Vibrant Leaderful Learning Environments	Education Leadership Project
This participatory workshop provides an opportunity for exploring how to embed leadership practices that ensure that everyone within your centre whānau benefits from principles of Te Whāriki: <ul style="list-style-type: none"> Leadership that is empowering, Leadership that values reciprocal relationships, Leadership that is holistic and Leadership that results in a community of learners 		
Dani Lebo & Terrayn Whata	Te Ako i Te Ngahere - Interweaving Te Ao Maori into your Forest School Program	The Eco School
We will look at ways to authentically engage in safe cultural practices within forest school and nature play settings in regards to developing rich practices and deep connection to the places and people from your area. We will draw from examples as Pakeha and Māori educators who work together in a reo rua program delivered within a mainstream kura.		
Kathy Broadhead	Nature Connection - Planting the seed for tamariki to develop love and care for Papatūānuku, Mama Nature	Nature Library
Join me to experience how easy it can be to get your tamariki connecting with and learning in nature in your green spaces. Together we'll enjoy a variety of nature connection experiences together and learn how important time spent connecting with nature is in developing a love and care for the natural world.		
Wiremu Sarich	Papa Taakaro	
Kia kawea tātou e te rēhia – Let us be taken by joy and entertainment! This interactive space will explore the traditional Māori worldview of leisure – the enjoyment of games, pastimes, storytelling, music and performance.		
Nick Caulfield & Robz Jones 1	Awareness & Holistic Observation	Nature Connection NZ
Nick and Robz will look to wake up the natural senses of our human animal through practical games and activities which will help you experience, observe and explore Nature through Native eyes. Discover the mystery and everyday adventures that nature holds when we know how to open our senses to her; and learn ways to share this with your tamariki in fun and engaging ways.		
Jill Rice	Natural Play be Design	Get Outside
How can we make space for nature play and connection in our teaching and learning environments? In this safety-conscious, achievement-driven world, space, time and investment in natural environments for children requires a special determination! There are so many rules and regulations to comply with, so many learning outcomes to achieve, and always, competition over how best to use a limited budget. Jill will share with you her passion for natural environments as being essential to children's learning, and her practical experience from 30+ years of transforming environments in our schools and ECEs to be both safe and engaging in a way that is affordable and achievable.		
Tia Healey-Jellick	Using Nature for Wellness, Balance and Stability: Kawakawa Balm Making	Native Healing Herbals
Tia will take participants on an interactive journey from identification through to preparation and creating balms. She will delve into many aspects of nature and how to bring the experience to your children in a way that opens up and actively engages and inspires them to use nature in many ways for wellness and healing.		
Celia Hogan	Managing the Risks of Risky Play	Little Kiwis Nature Play
Risky play is not just about physical development it is about building self-confidence, problem-solving and emotional resilience. Celia will unpack the 8 elements of Risky Play, discuss terms like learning injuries and life-altering injuries, identify the difference between risky play and dangerous play and help us to understand our own risk profile and the impact of our language on children's play. Celia will finish with a korero on managing risks and groups in an outdoor environment to help build the confidence of kaiako to enable positive risky play.		
Debbie Dagger	Welcome to our Place	Paengaroa Kindergarten

Join the teaching team on our journey spanning 13 years of Ngahere kindergarten. We will share our processes of getting started, our highlights and our challenges. We reflect how nature based settings underpin our philosophy, learning outcomes, curriculum design, and changes in our kindergarten environment. We explore how we can manage risk, adventure and unpredictability.

Rachel Thompson & Heidi Pritchard	Creating Kaitiaki of the Future	Kids Greening Taupō
Rachel and Heidi will take participants on a bush walk and show how they use connecting with nature as a way to create the future. They love to see tamariki enthusiastically noticing, discovering and wondering about the flora, fauna and fungi around them, let's get you doing the same thing! Through storytelling, they will show participants how unique and special our native species are. There will be a focus on understanding the connections in our ecosystem, and the need to protect our native biodiversity. They will share some of their favourite resources, and discuss ways to use them with different age groups.		
Kimberley Crisp	The He'art of Ritual	The Heart School
"Rituals are the 'fuel' for PLAY, And you can't PLAY on 'empty' In this workshop Kimberley will share WHY Rituals are so CRITICAL. She will give some pedagogy around the relationship between Rituals and The Biological needs of children. The difference between Routine and Ritual will be discussed. The power of RYTHMN will be explained and the role this has in anchoring children. This will be a hearts and hands IN workshop.		
Leo Smith	Pest trapping with tamarki; being kaitiaki	Bush Sprouts NZ
Pest trapping is a way for children to make a big difference for te taiao and to use observation, noticing, testing and other skills to be kaitiaki. I have been trapping pests with children for nearly 20 years. I've helped set up two local pest free groups and regularly work with children to learn about what pests are in the area, why they are pests and what we can do about them.		
Evelyn Davis	How to playfully improvise known and unknown stories in an outdoor setting.	Storytelling Threads
With minimum props, minimum warning and minimum planning? Not hard if you remember a few key basics: stay in the present moment, be playful, connect with your senses, consider all four temperaments and keep an eye out for loose parts. Evelyn will endeavour to cram all this into 90 minutes of improvised playful storytelling interspersed with simple exercises to support your own appreciation that yes, it's in your DNA already. No experience required: just a little imagination, a willingness to take risks and the desire to have fun.		
Celia Hogan	Supporting Children with Challenging Behaviours	Little Kiwis Nature Play
In this workshop, we will explore how we can become behaviour detectives and then communicate to create balance and harmony through mindful and respectful communication skills. We will cover what challenging behaviours might be communicating, the importance of being a regulated and calm adult during these moments, why relationships and connection matter and some communication tools and strategies to support adults to bring calm to themselves and to the situation.		
Merryn Grace	Beltane Celebration	Merryngrace.com
Come and be part of a ritual to celebrate this moment. It'll be much like our ancestors used to do, but different too, because it is new, it's now, and it's uniquely ours. Expect storytelling, crafts, games, sharing, and laughter. Come away with a seed planted in your heart, which will grow if you tend it, and with the tools to create seasonal celebrations throughout the year with your own community.		
Nick Caulfield & Robz Jones 2	Demonstrating a model of a natural learning space	Nature Connection NZ
Come and join us in a practical learning experience. Choose from a range of activities and take a self guided journey within a space created to inspire you.		
Michelle Flower	Kei hea te tuna?	Whangamatā Kindergarten
"What does manaakitanga look like, feel like and sound like in our kindergarten?" Was rich local curriculum learning that was unique to our place and sits soundly alongside the concept of sustainability?		