

The Natural Phenomena - Keynote Speakers 2022

Saturday 9am

Griffin Longley, Nature Play WA, Perth, Western Australia

Personal Bio: Griffin Longley is the CEO of Nature Play Australia and Nature Play WA, a former columnist, award winning journalist, and a Churchill Fellow. Griffin founded Nature Play WA in partnership with the Department of Sport and Recreation in 2010 and it has now spread to South Australia, Queensland and the ACT and has an international reputation for innovative programmes that increase awareness of the benefits of unstructured play outdoors. The organisation's flagship programme, the *Passport to an Amazing Childhood*, has been turned into a mobile phone app in partnership with Islandwood, America's leading environmental education centre.

Keynote Title: Evolution of the Nature Play Movement, and Why it's Critical in 2021

Nature Play Australia founder Griffin Longley will share insights from a decade building the Nature Play movement in Australia. What is nature play, why is it so fundamental to a full childhood, and what is it about modern life that makes it's nurturing so important? Hear how Nature Play progressed from a one-man outfit to covering four states and working internationally, including a nine-month project in Seattle building the Nature Passport app with funding from Disney, and recent work to help extend Western Australia's new children's hospital's clinical practice into nature.

www.natureplaywa.org.au

Saturday 1pm

Tanya Batt, Imagined Worlds, Waiheke Island, Aotearoa NZ

Personal Bio: Tanya Batt is a self-confessed story-o-phile and frock-o-holic whose home is on the Awaawaroa Eco Village on Waiheke Island, Hauraki Gulf. She is a seed sower, a word warbler and story stitcher who channelled her childhood propensity for talking and her love of dressing up into a real 'imaginary job'. Stories have put food on her table and a roof over her head for thirty years enabling her to share her mahi in over 20 countries. She is the creative director of the 'Once Upon An Island Charitable Trust' that uses storytelling for community building, environmental and cultural education.

Keynote Title: Mary Bumby's Hive of Story

A prophecy, a hive of story and plenty of cross pollination. Meet Mary Bumby, Aotearoa's honey bee pioneer, returned to earth to re-awaken the bee-ing in humans. A high interactive and humorous excursion into a world where Apis Mellifera, New Zealand's past & future, meet to make something sticky and sweet.

www.imagined-worlds.net

Sunday 9am

Cam Calkoen, Cam Calkoen Ltd, Auckland, Aotearoa NZ

Personal Bio: Cam 'That Awesome Guy' Calkoen believes in a world where everyone is inspired to embrace their opportunity. Where our reality is no barrier in succeeding with our dreams, goals, aspirations and purpose. Cam's dreams have seen him taking his two biggest perceived weaknesses (the way he walks and talks) and turning them into his two biggest strengths, travelling ... entertaining and connecting all over our world. What's the one thing you can do after the conference that will significantly enhance your dreams?

Keynote Title: Dream Big Achieve More

Awesomeness is one's ability to not simply survive but thrive. The very nature of aspiring to live each and every day to a personal best level and beyond one's self enables the seemingly impossible to occur. Cam demonstrates his shift in mindset from a heavy can't do anything perception to a can do anything reality and the realisation that 'If it's meant to be...it's up to me'.

www.camcalkoen.com

Workshop Presenters and Titles

Workshop No. 1 – Friday 18th November, 4pm – 5:30pm

Griffin Longley, Perth, Western Australia – Nature Play WA

Workshop Title: Nature and Health: How Nature is Changing Health Care

The connection between children’s connection to nature and their health outcomes is a growing area of research that has implications for every aspect of the childhood experience, including education and care. In this “workshop” you will hear about leading practical examples of the ways nature is being incorporated into acute care in hospitals in Scandinavia, the US, and Singapore and be introduced to the research on which it is based. And you will join in a discussion about what that means for the way nature experiences are introduced, and validated, in the education and care setting. Join Nature Play Australia CEO Griffin Longley on a nature workshop that will include pauses to hear practical examples of the way nature and health are being brought together around the world, followed by reflection walks in which you will discuss ways those health impacts can related to education and care.

Personal Bio: Griffin Longley is the CEO of Nature Play Australia and Nature Play WA, a former columnist, award winning journalist, and a Churchill Fellow. Griffin founded Nature Play WA in partnership with the Department of Sport and Recreation in 2010 and it has now spread to South Australia, Queensland and the ACT and has an international reputation for innovative programmes that increase awareness of the benefits of unstructured play outdoors. The organisation’s flagship programme, the *Passport to an Amazing Childhood*, has been turned into a mobile phone app in partnership with Islandwood, America's leading environmental education centre.

Maia and Justice Hetaraka, Whangarei, Aotearoa NZ - University of Auckland

Workshop Title: Toi Tuituia: Weaving Ideas Through the Arts

This workshop is Pūkōrero (narrative) based and will focus on the power of teaching and learning through storying and the arts. Maia and Justice will work together to share ideas around utilising mātauranga Māori to enhance education experiences. There will be a specific focus on the Histories of Aotearoa.

Personal Bios: Ngāti Wai, Ngāi Tahu, Ngā Puhī. Dr Maia Hetaraka is a lecturer and Programme Leader at the Tai Tokerau campus of the University of Auckland. She teaches the Bachelor of Education in both Huarahi Māori and English-medium pathways. Her research interests include utilising mātauranga Māori and pūrākau in modern education settings. Justice Hetaraka is in her final year of Law School at the University of Auckland. Justice is a founding member of HĀ (Histories of Aotearoa) who are rolling out their Kakano

programme, teaching our histories in schools in authentic and safe ways for ākonga and kaiako.

Omine Ivatt, Auckland, Aotearoa NZ – Craft Lab

Workshop Title: The Gravity Play Project

In this workshop we will explore the concept of gravity play and discover the excitement and joy surrounded with getting yourself and other objects off the ground. The workshop will be a play-based experience where you as a big kid can just cut loose and feel what it's like to immerse yourself in joyful, exciting and potentially "explosive" play...

Personal Bio: Omine Ivatt is the Bear Grylls of New Zealand outdoor education. He offers outdoor learning for schools and community groups through his business CraftLab NZ. He has created programmes such as *Re Wild your Child*, *Crafting to Connect*, *Less is More Urban Adventures*, and authored a book about getting kids outdoors, grubby and connecting families back to nature and to each other. This year Omine has just developed New Zealand's very first A to Z adventure guide App called "*Wild Child*" all about engaging kids, families & schools in the great outdoors of Aotearoa through awesome crafting initiatives where kids get to earn virtual badges for each letter completed. Omine's mission is to make the outdoors a place where anything can happen, anything can be made, and life-long adventures can & should be had on a regular basis.

www.craftlab.wixsite.com

Jerome Kavanagh, Otaki, Aotearoa NZ – Pūoro Jerome, Huia Ltd

Workshop Title: Taonga Puoro – Voices of the Elements

An interactive experience where participants will connect through the power of music to themselves and our natural environment. Hear and see our collection of over 40 individual and diverse Taonga Puoro instruments played by Jerome, from the Nguru, whales tooth nose flute; Porutu Pounamu, greenstone long flute; Putaatara, shell trumpets; to the majestic Koauau Toroa, the royal albatross wing bone flute. Share in the Sounds and Stories of these ancient instruments gifted by our ancestors to these lands, including a 'sing-a-long' experience for your school and community to create a magical atmosphere and unforgettable learning experience for all.

Personal Bio: Grammy award winning featured soloist and Maori musical instrument specialist Jerome Kavanagh (Poutama) hails from the Maniapoto and Kahungunu tribes (Maori), Caomhanach clan (Irish) of Aotearoa, New Zealand. Jerome has dedicated the past 20 years of his life to the preservation and revitalisation of the traditional Maori musical art form Taonga Puoro. He shares his ancestors' musical gifts with the world from New Zealand to the World over touring thousands of schools, communities, performing at global festivals, Indigenous gatherings to concert halls such as New York's Carnegie Hall and the Sydney

Opera house. Jerome and his family collection of Taonga Puoro “Te Haa o Pohokura” also tour globally sharing ORO ATUA Puoro Maori sound healing events and clinics worldwide reviving and sharing Tupuna practices of healing through Sound.

www.puorojerome.com

Ann Langis, Auckland, Aotearoa NZ – Ann Langis Play Ltd

Workshop Title: Get Loose! The Power of Loose Parts to Activate Outdoor Play

The theory of loose parts suggests that the more open-ended, real materials found in an environment, the more creative and dynamic children’s play will be. Nature of course is the richest source of loose parts, but many of our centres, school yards and local parks are manicured spaces dominated by mown grass and newly planted trees. How can man-made loose parts (i.e. junk diverted from landfill) activate outdoor play in otherwise sterile environments? And what role do loose parts play in developing kaitiakitanga? Come and have a play, we’ll explore a large range of loose parts, and discuss the theory and practice of loose parts play.

Personal Bio: Ann is a passionate advocate for play, particularly in outdoor, nature-based settings. She has over 25 years’ experience working alongside children from ECE through to college, as well as a master’s degree in Education from Harvard University. The birth of her own 3 children led to years of involvement in Playcentre where Ann supported hundreds of children and their parents to take the leap into nature, whether just outside the centre door, or on dedicated outdoor sessions. She went on to become the co-founder and Director of Conscious Kids Devonport Ltd, offering nature-based school holiday programmes for ages 5-12, and now delivers professional development and coaching through her consultancy Ann Langis Play Ltd, as well as the loose parts play programme Junky Monkeys. When she’s not thinking about play, writing about play, or talking about play, she can be found outside playing, generally climbing a tree or having an impromptu boogie in the grass!

Workshop Presenters and Titles

Workshop No. 2 – Saturday 19th November, 10:30am – 12:00pm

Tanya Batt, Waiheke Island, Hauraki Gulf, Aotearoa NZ – Imagined Worlds

Workshop Title: Dance Upon Our Earth

Dance Upon Our Earth is a collection of ecologically themed stories created for tamariki to sing, dance and move to. These stories explore the processes of creation, life cycles and relationships. They are designed to nurture an active curiosity, connection and understanding between children and our home, the Earth. Workshop participants will have the opportunity to dance/move to a selection of stories and explore how they might be introduced and shared with tamariki.

Personal Bio: Tanya Batt is a self-confessed story-o-phile and frock-o-holic whose home is on the Awaawaroa Eco Village on Waiheke Island, Hauraki Gulf. She is a seed sower, a word warbler and story stitcher who channelled her childhood propensity for talking and her love of dressing up into a real 'imaginary job'. Stories have put food on her table and a roof over her head for thirty years enabling her to share her mahi in over 20 countries. She is the creative director of the 'Once Upon An Island Charitable Trust' that uses storytelling for community building, environmental and cultural education.

www.imagined-worlds.net

Ngamihi Hetet-Te Miha and Dani Lebo, Whanganui, Aotearoa NZ – Whanganui Intermediate/The ECO School

Workshop Title: Decolonising Educational Spaces

We are going to create a safe space for people to learn how to improve decolonisation practices within their classrooms and programmes. We will begin with a pepeha workshop – talking about the significance and reasoning behind pepeha and helping each participant (tauiwi, pākeha, or māori) develop a pepeha they feel confident delivering. We will then explore the significance of atua Māori and the importance of karakia within nature-based programmes. We will engage in difficult conversations confronting what colonisation has done to the people, the land, the culture of Aotearoa. And finally, we will briefly look at some relevant laws and legislations (including the Treaty of Waitangi) and the importance of Māori activists, and the work they have done thus far. We want all participants to leave feeling as though they have thought deeper about the work they are doing, and to walk away with a kete of knowledge and tools they can use in their programmes right away. All are welcome to come and share knowledge, no matter where you are on your learning journey.

Personal Bios: Kia ora, my name is Ngamihi. I am 43 years old, born in Marton, raised in Ashburton, 70k south of Christchurch. I am currently living in Whanganui, my turangawaewae. I am a mother of 9. I am a qualified Te Korowai Aroha trainer and I currently work at Whanganui Intermediate as a learning assistant for forest school and Te Reo.

Kia ora I'm Dani. I grew up in New Jersey, USA and now live in Whanganui with my husband and three children. I run The ECO School and currently work alongside Ngamihi at Whanganui Intermediate. I have a BA in International Intercultural Studies, a Masters in International Education, and level 5 Te Reo Māori.

www.theecoschool.net

Wiremu Sarich, Kaitaia, Aotearoa NZ – Educator Traditional Maori Games

Workshop Title: Te whare rēhia

Kia kaweā tātou e te rēhia – Let us be taken by joy and entertainment! This interactive space will explore the traditional Maori worldview of leisure – the enjoyment of games, pastimes, storytelling, music and performance. Utilising their own skills, creativity and found resources participants in groups will be invited to collectively build 'te whare rēhia' – a house of entertainment. This workshop will share insights, ideas and understanding for how teachers and educators can work in natural spaces with tamariki to develop their own whare rēhia.

Personal Bio: Wiremu Sarich is a practitioner of traditional Maori games with years of experience delivering programmes in schools and communities, to promote healthy activity, throughout Aotearoa and beyond.

Nick Caulfield and Robz Jones, Raglan, Aotearoa NZ – Nature Connection Aotearoa

Workshop Title: Awareness and Holistic Observation

Nick and Robz will look to wake up the natural senses of our human animal through practical games and activities which will help you experience, observe and explore Nature through Native eyes. Discover the mystery and everyday adventures that nature holds when we know how to open our senses to her; and learn ways to share this with your tamariki in fun and engaging ways.

Personal Bios: Nick has been working with children and adults for the past 14 years. At Ruskin Mill in the UK, he witnessed and engaged with the transformative and healing nature of craftwork. After spending time at Nature Schools in America he embarked on a journey of deep nature connection and brings this, along with his passion for crafts, into his work.

Robz has been journeying with nature connection as a way of life for the past 10 years, spending much of his time immersed in nature and the outdoors practicing primitive skills and holistic observation. He has since founded Kura Taiao, a community-based Nature School in Raglan where he supports over 80 families. Together, Nick and Robz run workshops for children, adults and families around New Zealand, and provide professional development and consultation with people interested in deepening their nature connection journey.

www.nature-connection.nz

Tia Healey-Jellick, Kerikeri, Aotearoa NZ – Native Healing Herbals

Workshop Title: Using Nature for Wellness, Balance and Stability: Kawakawa Balm Making

Tia will take participants on an interactive journey from identification through to preparation and creating balms. She will delve into many aspects of nature and how to bring the experience to your children in a way that opens up and actively engages and inspires them to use nature in many ways for wellness and healing.

Personal Bio: My name is Tia Healey-Jellick I grew up in the Kaitaia area, in the Far North of New Zealand, surrounded by native bush. The forest was my solace, my friend and my healer and I have always been passionate about Aotearoa and her native plants. What started as a passion and a hobby making herbal balms soon turned into a unique business called Native Healing Herbals. As well as making native healing balms and creams I also run workshops to adults and school groups – on how to make balms, using nature to heal and bring wellness and balance. This is an empowering workshop with demonstrations and interactive exercises.

www.nativehealingherbals.co.nz

Leo Smith and Amanda Dobson, Wellington, Aotearoa NZ – Nature School NZ Trust

Workshop Title: Forming and Maintaining Successful Relationships with ECE and Schools in the Nature Play world

Nature School NZ Trust sets up Bush Sprouts programmes in local schools, early childhood centres and Kindergartens. These programmes equip schools and teachers with the confidence and experience to run a sustainable nature play programme that has their children learning and growing through play in nature. Amanda and Leo will share and discuss their knowledge and experience of forming working relationships with education providers, establishing different forms of nature play programmes and keeping these programmes and relationships sustainable.

Personal Bios: Leo and Amanda work for Nature School NZ Trust; a Wellington Charity getting kids out learning from and through Nature Play. Leo is a mum, a teacher and a firefighter, who grew up visiting local bush with her family. After studying and working in outdoor education for many years, Leo re-trained as a secondary and ECE teacher and

quickly introduced her love of learning outside into her Kindy programme. After helping many other Kindergarteners get their children into nature regularly, Leo started Nature School NZ to do this full time.

natureschoolnz.co.nz

Chris Rhodes, Te Arai, Auckland, Aotearoa NZ

Workshop Title: Beekeeping 101

This workshop is open to 5 participants per session.

An opportunity to put on a bee suit and see what happens under the lid of a beehive. During this workshop together we will crack open a beehive and work our way down from the top of the hive through the honey boxes to the brood box, in the hopes of finding the queen, one of her many drones, and marvel at her army of thousands upon thousands of worker bees. Bee suits & elbow gloves will be provided for all participants, along with a smoker to keep the bees calm whilst we go through their home. This workshop is open to 5 participants per session.

Personal Bio: A commercial beekeeper for 4 years before returning to University in 2019 to complete a grad dip teaching in primary. I now teach EOTC at two local schools (primary & nature-based learning) and run beekeeping programmes for the students (aged 5-12) at both schools. I'm interested in sharing my passion for bees in the hopes of raising awareness of how important these little insects are, the dire situation they face for their survival whilst not forgetting the importance of our ngaro huruhuru.

Workshop Presenters and Titles

Workshop No. 3 – Saturday 19th November, 2.30pm – 4:00pm

Jerome Kavanagh, Otaki, Aotearoa NZ – Pūoro Jerome, Huia Ltd

Workshop Title: Taonga Puoro – Voices of the Elements

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www.puorojerome.com

Ngamihi Hetet-Te Miha & Dani Lebo, Whanganui, Aotearoa NZ – Whanganui Intermediate/The ECO School

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feeling as though they have thought deeper about the work they are doing, and to walk away with a kete of knowledge and tools they can use in their programmes right away. All are welcome to come and share knowledge, no matter where you are on your learning journey.

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www.theecoschool.net

Kea Spill and Ria Woollams, Matapouri, Aotearoa NZ

Workshop Title: Mucking about with Mud

Join Kea and Ria as they draw on their own experiences with clay/mud to create a simple structure using wattle and daub building techniques – essentially sticking a mud and straw mixture to a simple frame, with the possibility of artistic enhancements. This is an easy and fun building technique for the whole community, and totally suitable for any age and to create a wide range of projects. Bare feet and a willingness to embrace mud essential!

Personal Bios: Ria and Kea have been interested in a variety of mud building techniques over the years. They live in an Eco Village where they have built their own house, although they gave up on the mud house dream due to urgency for a living space. However, the compromise of a mud floor came about after experiments with clay from the land, sand and cow poo. They have also been involved in assisting in cob building, in-situ adobe, and lately wattle and daub techniques that are being used in a community house on the Eco Village.

Nick Caulfield and Robz Jones, Raglan, Aotearoa NZ – Nature Connection Aotearoa

Workshop Title: Awareness and Holistic Observation

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Robz has been journeying with nature connection as a way of life for the past 10 years, spending much of his time immersed in nature and the outdoors practicing primitive skills and holistic observation. He has since founded Kura Taiao, a community-based Nature School in Raglan where he supports over 80 families. Together, Nick and Robz run workshops for children, adults and families around New Zealand, and provide professional development and consultation with people interested in deepening their nature connection journey.

www.nature-connection.nz

Alice Ball, Auckland, Aotearoa NZ

Workshop Title: Call upon the Arts: Listening to Nature's Song

It is only natural that children play. This workshop will explore the value and song of Nature within childhood. What does Nature teach us? Why do we need to listen more? How can we work alongside Nature? What do The Arts tell us? From catching leaves to observing animals, this workshop will sure get educators discussing and reflecting.

Personal Bio: Exploring in her back garden, making sandcastles by the sea and walking through the woods growing up, Alice was certainly a child of nature. At Leeds Beckett University Alice graduated with First Class Honours in 2013, studying Early Childhood Education Studies. Her research dissertation focused on the exploration of Music within an Early Years setting. Throughout her career Alice has found singing to be a natural teaching tool. From 2013 to 2020 Alice successfully taught in various Junior aged classrooms across Manchester, Germany and New Zealand. Currently, she directs her own company called Play-Led Places and is Professional Supervisor at the University of Auckland. People that meet Alice would agree that she is very friendly and extremely passionate about Early Years in Childhood Development.

www.play-ledplaces.co.nz

Celia Hogan, Christchurch, Aotearoa NZ – Little Kiwis Nature Play

Workshop Title: Fire and Knives

Fire is one of the four classic elements in ancient Greek Mythology. Many cultures view fire as a symbol of knowledge and wisdom. Māori believe that fire is an intrinsic part of the natural environment and it connects through their whakapapa to Ranginui and papatuanuku. Fire is a wonderful addition to any nature education programme when used with purpose. In this workshop we will look at how to teach children safety to use knives, what knives can be used for, how to start fire using a flint and steel and what safety

considerations we need to consider when using knives and fire in our ECE or primary programmes.

Personal Bio: Celia Hogan is passionate about getting children outdoors and into Nature. She is a strong advocate for nature play, nature connection, risky play, building resilience, and improving mental health and well-being through nature. Celia originally studied outdoor recreation and adult education. For the past 20 years she has worked for a variety of outdoor education and personal development organisations. Celia works hard to change the face of education in New Zealand. She has led a petition to enable full time nature-based kindergartens to start in New Zealand, Celia is the Chair for Nature Education Aotearoa and also sits on the board of Outdoor Education New Zealand. Her personal goal is to see every child spending at least 3 hours outside every day in New Zealand. To make this happen she runs professional development training, workshops and conferences for teachers to boost their confidence and help them to make it happen. She brings a wealth of knowledge and experience and has survived a variety of crises both professionally and personally to give some real depth to her conversations.

www.littlekiwisnatureplay.com

Chris Rhodes, Te Arai, Auckland, Aotearoa NZ

Workshop Title: Beekeeping 101

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An opportunity to put on a bee suit and see what happens under the lid of a beehive. During this workshop together we will crack open a beehive and work our way down from the top of the hive through the honey boxes to the brood box, in the hopes of finding the queen, one of her many drones, and marvel at her army of thousands upon thousands of worker bees. Bee suits & elbow gloves will be provided for all participants, along with a smoker to keep the bees calm whilst we go through their home. This workshop is open to 5 participants per session.

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Workshop Presenters and Titles

Workshop No. 4 – Sunday 20th November, 11am – 12:30pm

Griffin Longley, Perth, Western Australia – Nature Play WA

Workshop Title: Nature and Health: How Nature is Changing Health Care

The connection between children's connection to nature and their health outcomes is a growing area of research that has implications for every aspect of the childhood experience, including education and care. In this "workshop" you will hear about leading practical examples of the ways nature is being incorporated into acute care in hospitals in Scandinavia, the US, and Singapore and be introduced to the research on which it is based. And you will join in a discussion about what that means for the way nature experiences are introduced, and validated, in the education and care setting. Join Nature Play Australia CEO Griffin Longley on a nature workshop that will include pauses to hear practical examples of the way nature and health are being brought together around the world, followed by reflection walks in which you will discuss ways those health impacts can related to education and care.

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Wen Xiong, Whanganui, Aotearoa NZ – Wen's Story Den

Workshop Title: The Story Catcher: Storytelling is the Seed of Children's Creativity

In this workshop you will learn about the "The Story Catcher" project and how to use storytelling and stories to support children's literacy, numeracy and social emotional development. We will demonstrate different ways to present fairytales, folktales or your own stories to "trigger" children's interests through the ritual of storytelling in the ECE setting and your classroom in primary school. Storytelling encourages learning, confidence and cooperation, and covers many areas of the curriculum such as numeracy, literacy, social science, technology, art and social emotional development.

Personal Bio: My name is Wen Xiong. I am living in Whanganui with my husband and two boys. I am a qualified ECE teacher, a storyteller and founder of Wen's Story Den. As a trained teacher and passionate storyteller, I use story-telling in my practice to foster creativity,

encourage oral language and integrate curriculum areas. I use a mix of Steiner inspired storytelling, Handkerchief stories, Puppetry, simple Paper Craft stories, Cranky box stories, and Shadow puppets to engage children in the storytelling process. When I am at work, I am a teacher and learner along with a group of magical children who lead me to their deep dark forest with fairy lights. When I am not at work, I am a traveller with a pointy hat and an old suitcase telling stories to many more children.

www.facebook.com/playfulako

Wiremu Sarich, Kaitaia, Aotearoa NZ – Educator Traditional Maori Games

Workshop Title: Te whare rēhia

Kia kaweā tātou e te rēhia – Let us be taken by joy and entertainment! This interactive space will explore the traditional Maori worldview of leisure – the enjoyment of games, pastimes, storytelling, music and performance. Utilising their own skills, creativity and found resources participants in groups will be invited to collectively build ‘te whare rēhia’ – a house of entertainment. This workshop will share insights, ideas and understanding for how teachers and educators can work in natural spaces with tamariki to develop their own whare rēhia.

Personal Bio: Wiremu Sarich is a practitioner of traditional Maori games with years of experience delivering programmes in schools and communities, to promote healthy activity, throughout Aotearoa and beyond.

Genevieve Simperingham, Whangarei, Aotearoa NZ – Peaceful Parent Institute

Workshop Title: Maintaining Balance to Increase Harmony and Cooperation

Earth, water, fire and air; body, emotion, spirit and mind. This workshop will offer very practical ways to achieve greater balance and harmony through mindful, respectful communication skills like active listening, problem solving, “I” statements, loving limits and more. As well as giving examples of the skills in tricky situations, participants will have the opportunity to discuss their challenges in small groups. In an educational system which has focused predominantly on the child’s developing mind, it’s important for educators to hold the space for growth and harmony on all levels for our tamariki. Teachers have great potential for developing resilience in children through maintaining a physical, emotional and spiritual space of harmony, care, beauty and nurturing which helps children return back to balance again and again as they learn and grow and overcome their frustrations and challenges.

Personal Bio: Genevieve Simperingham runs the Peaceful Parent Institute which offers seminars and eCourses for parents and educators, professional development for teachers, as well as one-on-one counselling and coaching. Genevieve, being one of 9 siblings, grew up on a beautiful 180 acre farm in rural Ireland. Despite living in a very dysfunctional family, she found peace, excitement and healing in the natural world, and this has hugely influenced her

work. Genevieve has facilitated hundreds of workshops and residential retreats over the last 26 years, a big focus of the retreats has been immersion in nature, mindfulness, eating wholesome plant-based food and generally regaining balance. Genevieve has a Diploma in Psychosynthesis Counselling, and is a Certified Aware Parenting instructor. She's a feature writer for The Natural Parent Magazine (NZ and Oz) and has a busy following of 92,000 on her Facebook page and blog.

www.peacefulparent.com

Omine Ivatt, Auckland, Aotearoa NZ – Craft Lab

Workshop Title: The Gravity Play Project

In this workshop we will explore the concept of gravity play and discover the excitement and joy surrounded with getting yourself and other objects off the ground. The workshop will be a play-based experience where you as a big kid can just cut loose and feel what it's like to immerse yourself in joyful, exciting and potentially "explosive" play...

Personal Bio: Omine Ivatt is the Bear Grylls of New Zealand outdoor education. He offers outdoor learning for schools and community groups through his business CraftLab NZ. He has created programmes such as *Re Wild your Child*, *Crafting to Connect*, *Less is More Urban Adventures* & authored a book about getting kids outdoors, grubby and connecting families back to nature and to each other. This year Omine has just developed New Zealand's very first A to Z adventure guide App called "*Wild Child*" all about engaging kids, families & schools in the great outdoors of Aotearoa through awesome crafting initiatives where kids get to earn virtual badges for each letter completed. Omine's mission is to make the outdoors a place where anything can happen, anything can be made, and life-long adventures can & should be had on a regular basis.

www.craftlab.wixsite.com

Chris Rhodes, Te Arai, Auckland, Aotearoa NZ

Workshop Title: Beekeeping 101

This workshop is open to 5 participants per session.

An opportunity to put on a bee suit and see what happens under the lid of a beehive. During this workshop together we will crack open a beehive and work our way down from the top of the hive through the honey boxes to the brood box, in the hopes of finding the queen, one of her many drones, and marvel at her army of thousands upon thousands of worker bees. Bee suits & elbow gloves will be provided for all participants, along with a smoker to keep the bees calm whilst we go through their home. This workshop is open to 5 participants per session.

Personal Bio: A commercial beekeeper for 4 years before returning to University in 2019 to complete a grad dip teaching in primary. I now teach EOTC at two local schools (primary & nature-based learning) and run beekeeping programmes for the students (aged 5-12) at both schools. I'm interested in sharing my passion for bees in the hopes of raising awareness of how important these little insects are, the dire situation they face for their survival whilst not forgetting the importance of our ngaro huruhuru.